

STUDENT LEARNING PLAN

SCHOOL DISTRICT 47 PIE PROGRAM

Date: _____

Name: _____

Grade: 8



- It is expected that all students will be striving to meet the BC Ministry of Education learning outcomes specific to the subject and grade indicated on this form. The learning outcomes can be found at the following website <http://www.bced.gov.bc.ca/irp/lo.html>
 - Assessment will consist of at least two informal reports, which will be by phone call, email, or visitation, and three formal reports which will be by portfolio presentation or visitation by PIE teacher.

Subject	Topics	Resources	Changes
Language Arts (2007 IRP)	<ul style="list-style-type: none"> • Oral Language (Speaking & Listening): Purposes, Strategies, Thinking, Features • Reading and Viewing: Purposes, Strategies, Thinking, Features • Writing and Representing: Purposes, Strategies, Thinking, Features 		
Mathematics (2008 IRP)	<ul style="list-style-type: none"> • Number • Patterns and Relations: Patterns, Variables and Equations • Shape and Space: Measurement, 3-D Objects and 2-D Shapes, Transformations • Statistics and Probability: Data Analysis, Chance and Uncertainty 		
Social Studies (1997 IRP)	<ul style="list-style-type: none"> • Applications of Social Studies • Society and Culture: Civilizations from 500 TO 1600 • Politics and Law: Civilizations from 500 TO 1600 • Economy and Technology: Civilizations from 500 TO 1600 • Environment: Civilizations from 500 TO 1600 		
Science (2006 IRP)	<ul style="list-style-type: none"> • Processes of Science • Life Science: Cells and Systems • Physical Science: Optics • Physical Science: Fluids and Dynamics • Earth and Space Science: Water Systems on Earth 		
Health and Career Education (2005 IRP)	<ul style="list-style-type: none"> • Education and Careers • Health: Healthy Living, Healthy Relationships, Safety and Injury Prevention, Substance Misuse Prevention. 		
Fine Arts (1996 IRP) (One of the Following)	<p>Dance</p> <ul style="list-style-type: none"> • Elements of Movement • Creation and Composition • Presentation and Performance • Dance and Society 		

	<p><u>Drama</u></p> <ul style="list-style-type: none"> • Exploration and Imagination: Expression and Trust, Critical Analysis • Drama Skills: Body and Voice, Role, Drama as Metaphor, Elements and Structures, Technique, • Context: Social and Cultural Context, Making Connections <p><u>Music</u></p> <ul style="list-style-type: none"> • Structure: Elements of Rhythm, Elements of Melody, Elements of Expression, Form and the Principles of Design, • Thoughts, Images, and Feelings • Context: Self and Community, Historical and Cultural <p><u>Visual Arts (Perceiving/Responding and Creating/communicating)</u></p> <ul style="list-style-type: none"> • Image-Development and Design Strategies • Context • Visual Elements and Principles of Art and Design • Materials, Technologies, and Processes 		
Second Language (IRP date depends on language chosen) Optional for grade 9	<ul style="list-style-type: none"> • Communicating • Acquiring Information • Exploring Creative Works • Understanding Cultural Influences 		
Physical Education (2008 IRP)	<ul style="list-style-type: none"> • Daily Physical Activity (DPA) – 30 minutes per school day • Active Living: Knowledge, Participation • Movement • Safety, Fair Play, and Leadership 	Activity log signed by parent(s).	
Applied Skill (One of the Following)	<p><u>Business Education (1997 IRP)</u></p> <ul style="list-style-type: none"> • Business Communication • Finance • Economics • Marketing • Entrepreneurship <p><u>Home Economics: Foods and Nutrition (2007 IRP)</u></p> <ul style="list-style-type: none"> • Food Preparation Foundations: Safety and Sanitation, Kitchen Basics, Function of Ingredients • Food Preparation Techniques: Food Products, Methods of Cooking • Nutrition and Healthy Eating • Social, Economic, and Cultural Influences <p><u>Home Economics: Textiles (2007 IRP)</u></p> <ul style="list-style-type: none"> • Textile Foundations: Safe Use of Tools and Equipment, How Properties of Textile Fibres Affect Wear and Care • Construction Textile Items • Applying Creative Processes • Factors Affecting Textile Choice and Use <p><u>Information Technology (1996 IRP)</u></p>		

	<ul style="list-style-type: none">• Foundations• Process• Presentation <u>Technology Education (1995 IRP)</u> <ul style="list-style-type: none">• Self and Society• Communications• Production• Control• Energy and Power		
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Parent Signature _____ Teacher Signature _____

Completion Date: June 2010